

LEICHHARDT WIND ORCHESTRA PRESENTS

Classical SHOWCASE



WITH AN AMERICAN FLAVOUR

LEICHHARDT TOWN HALL
SUNDAY MARCH 30, 2025 3:00 PM

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www.lwo.org.au

Programme

Kunihild	Cyrill Kistler
Riverfest	James Barnes
Beautiful Oregon	James Barnes
Linden Lea	Ralph Vaughan Williams

Interval

Irish Tune from County Derry	Percy Grainger
Centennial Celebration Overture	James Barnes
Grand Tetons	Melvin Shelton

Kunihild

Cyrill Kistler was once regarded as the successor to Richard Wagner however nowadays his works are rarely, if at all, performed. Kistler studied with Lachner, Josef Rheinberger and others at Munich. This arrangement by Robert Barr is of the prelude to act three of Kistler's first opera, "Kunihild" and was prepared from a piano score. The opera recounts how a heroine, Kunhilde, is wooed by one of three brothers. But there has been a feud between the families, and another brother, to prevent the marriage, kills the bridegroom. On seeing this, Kunhilde leaps to her death from the castle walls. Coincidentally Kistler completed this score in February 1883 on the day Wagner died.

Riverfest

James Barnes (b. September 9, 1949, Hobart, Oklahoma) attended the University of Kansas, where he received the Bachelor and Masters of Music degrees in 1974 and 1975 respectively. He was the winner of the 1971 Kansas Music Teachers Association student composition contest. He is currently serving as Division Director for Music Theory and Composition at UofK, following 27 years as Staff Arranger, Assistant, and Associate Director of Bands. Barnes has composed for chamber ensembles and orchestra, as well as for band. His Symphony, Opus 35 was the American Bandmasters Association Ostwald Competition winner in 1978 and Visions Macabre won in 1981. He has been commissioned to compose works for all five of the major military bands in Washington, D.C. He has directed the internationally acclaimed Tokyo Kosei Wind Orchestra and recorded three CDs with them. He has travelled extensively as a guest conductor, composer, and lecturer throughout the United States, Europe, Australia, Japan, and Taiwan.

Beautiful Oregon

Beautiful Oregon contrasts in its design to Rhapsodic Essay. James Barnes was commissioned to write this piece by Oregon Symphonic Band for their 20th anniversary. He was asked to compose a work that would be reflective of his visits to Oregon. After sending the score and parts to the band, he wrote the following note: "Few regions of the lower 48 States can boast the scenic beauty of Oregon...one can only admire Oregon as a region of stunning natural beauty. While composing this work for Michael Burch-Pesses and his fine band, I closed my eyes and thought of the fresh, cool air, the countless

streams teeming with trout and the gorgeous, snow-capped mountains that seem to go on endlessly. Such rare beauty is uncommon in our world, and I daydreamed that I could be there again." These recollections are captured in the music in Beautiful Oregon.

https://fswinds.org/pgm_note/notes_b.html#Barnes

Linden Lea

Linden Lea is an adaptation of the famous folk song by Ralph Vaughan Williams. The song is especially familiar in Britain, where the melody is known in virtually every household.

Linden Lea is located in a beautiful setting near the gorgeous beaches of Sandbanks and Bournemouth. Varied instrumental colour and slight tempo changes are utilized to heighten the emotional appeal of this attractive melody. Listen carefully as every instrument will have the melody at some point in the piece.

Irish Tune from County Derry

Percy Grainger is one of Australia's best-known composers and arrangers. Born in Melbourne but educated in Europe, he played a key role in the revival of British and Irish folk music in the early part of the twentieth century. He arranged this setting of 'Londonderry Air' for military band in 1918. The tune continues to be very popular today and is often heard in films, on television and at Irish sporting events.

Centennial Celebration Overture

David Gorham has published almost sixty works for concert band many of which have been used as contest pieces in the United States of America, Australia, and Japan. He has been commissioned to compose works for groups including the University of Arkansas Wind Ensemble, Arkansas All-State Band, the North Hills Symphony Band, Pittsburgh, Pennsylvania, and the United States Air Force Band of Mid-America. From 1989 he has been Director of Bands at Owasso High School. The Owasso Wind Ensemble has performed at the Midwest Band and Orchestra Clinic, and was awarded the Sudler Flag of Honor and Shield by the Sousa Foundation.

Grand Tetons

Melvin L. Shelton, a native of Kansas, holds music degrees from Wichita State University, the University of Idaho, and an Honorary Doctor of Musical Arts from Vandercook College of Music. For over 36 years he served as band and orchestra conductor in all levels of public school and university music. He is currently Professor Emeritus of Music at Boise State University where he was Director of Bands and taught conducting, arranging and music education for 24 years. He was formerly principal trumpet of the Boise Philharmonic Orchestra and the Philharmonic Brass Quintet. He has served in state and regional offices of the Music Educators National Conference, College Band Directors National Conference and the National Band Association. He is active in music education activities in the Northwest as a guest conductor, clinician, and adjudicator. The composer was inspired in 1993 to compose Grand Tetons, standing before the rugged Teton Mountain Range of California which span the San Andreas fault. At the horns' opening mighty and elevating strains, you can almost feel the jagged peaks rising up, followed by a feeling of peacefulness.

LEICHHARDT WIND ORCHESTRA

Conductor and Musical Director – Andrew Blenkinsopp

Concertmaster – Georgina Leong

Flute

Andrew Wu
Nick Bowd
Torianne Brown
Vivian Wang

Bassoon

Alex Thorburn
Ambrose Phelps

Trombone

Chris Blenkinsopp
Sarah Judge
Jon Lam
Shaun Ji-Thompson

Oboe

Dianne Harrell

Clarinet

Georgina Leong
Rowena Salmon
Bridget Carter
Evan Guy
Ellena Black

English Horn/Oboe

Alice Wheelwright

Euphonium

Les Farnell

Trumpet

Daniel Blenkinsopp
Michael Jeffery
Kelvin Bakewell

Alto Saxophone

Jan Junor
Nicole Taylor

Bass Clarinet

Richard Price
Morgan Taylor

Tenor Saxophone

Kieran Hanrahan
David Morris

Tuba

Joe Rede

Baritone Saxophone

Carrie Foster

Percussion

Nico Bachner

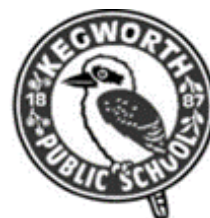
Thank you for joining Leichhardt Wind Orchestra for this afternoon of music. We appreciate your support and hope to see you at future concerts.

For more information, visit www.lwo.org.au or contact us on info@lwo.org.au

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appreciates the support of
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Owners of the land upon which we
rehearse and perform, the Gadigal
people of the Eora nation*



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