

LEICHHARDT WIND ORCHESTRA

Conductor and Musical Director – Andrew Blenkinsopp

Concertmaster – Georgina Leong

Flute

Fiona Maconnachie
Erin McKenna
Andrew Wu
Jane Balme
Nancy Nicholls

Oboe

Dianne Harrell

Bassoon

Alice Wheelwright
Shaun Jr Thompson

Trombone

Chris Blenkinsopp
Sarah Judge
Jon Lam

Euphonium

Les Farnell

Clarinet

Georgina Leong
Bridget Carter
Evan Guy
Georgia Bonora

Alto Saxophone

Jan Junor
Svea Machatsch
Patrick Flynn
Dot Przybylski

Trumpet

Daniel Blenkinsopp
Michael Jeffery
Kelvin Bakewell

Bass Clarinet

Richard Price
Nicole Taylor
Morgan Taylor

Tenor Saxophone

Ellena Black

Tuba

Joe Rede

Baritone Saxophone

Carrie Foster

Percussion

Nico Bachner

Thank you for joining Leichhardt Wind Orchestra for this afternoon of music. We appreciate your support and hope to see you at future concerts.

For more information, visit www.lwo.org.au or contact us on info@lwo.org.au

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Leichhardt Wind Orchestra
appreciates the support of
Kegworth Public School
and Inner West Council



*We acknowledge the Traditional
Owners of the land upon which we
rehearse and perform, the Gadigal
people of the Eora nation*



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LEICHHARDT WIND ORCHESTRA PRESENTS

MOVIES & MORE



LEICHHARDT TOWN HALL

SUNDAY DECEMBER 1, 2024 3:00 PM

info@lwo.org.au

www.lwo.org.au

Programme

The Blues Brothers Review	Arr. Jay Bocook
Pirates of the Caribbean: Dead Man's Chest	Hans Zimmer
Pixar Movie Magic	Arr. Michael Brown
Symphonic Highlights from Frozen	Arr. Stephen Bulla
Soul Bossa Nova	Quincy Jones

Interval

Sinatra in Concert	Arr. Jerry Nowak
Queen in Concert	Arr. Jay Bocook
Christmas Day	Arr. Robert van Beringen
A Merry Mozart Christmas	Arr. Brian Lewis

The Blues Brothers Review

This medley is comprised of the uptempo soulful hits I Can't Turn You Loose; Soul Man; Soul Finger and Everybody Needs Somebody To Love. "The Blues Brothers" film (1980) cost untold millions of dollars and kept threatening to grow completely out of control. The Blues brothers visit their old orphanage, learn that its future is in jeopardy because of five thousand dollars due in back taxes, and determine to raise the money by getting their old band together and putting on a show. Even decades later, the film's music and star appearances have given it cult status. www.rogerebert.com/reviews/the-blues-brothers-1980

Pirates of the Caribbean: Dead Man's Chest

Pirates of the Caribbean: Dead Man's Chest is a 2006 American fantasy swashbuckler film and is the second instalment in the Pirates of the Caribbean film series. When ghostly pirate Davy Jones comes to collect a blood debt, Capt. Jack Sparrow must find a way to avoid his fate lest his soul be damned for all time. Nevertheless, the wily ghost manages to interrupt the wedding plans of Jack's friends Will Turner and Elizabeth Swann. Starring Johnny Depp and Keira Knightley, it received mixed reviews, but its music score is engaging and dramatic.

www.rottentomatoes.com/m/pirates_of_the_caribbean_dead_mans_chest

Pixar Movie Magic

Since 1995 the creative team at Pixar Studios has given us heartwarming stories and unforgettable characters that appeal to audiences of all ages. In addition, the music created for these films is an integral part of their charm and popularity. Here is a terrific arrangement of these familiar melodies: You've Got a friend in Me ("Toy Story"), The Spirit of Adventure ("Up"), The Glory Days ("The Incredibles"), The Big Race ("Cars") and Ratatouille Main Theme. www.jwpepper.com/Pixar-Movie-Magic/10188608.item

Symphonic Highlights from Frozen

Using segments from the soundtrack in addition to the familiar hit songs, Stephen Bulla has created a dramatic and exciting medley showcasing the best musical moments from this hit movie. Includes: Frozen Heart, Do You Want to Build a Snowman?, For the First Time in Forever, Epilogue, and Let It Go. Even if you've never seen the movie Frozen (2013), you will probably recognise the theme songs, as they became pervasive earworms for several years due to the popularity of the film. www.jwpepper.com/Frozen-%28Symphonic-Highlights%29/10460772.item

Soul Bossa Nova

Released in 1962, this incredibly catchy tune has featured in The Pawnbroker, Sweet Charity and Take the Money and Run, and was used in a long-running Canadian television game show, Definition. It was also used in the opening credits to all of the Austin Power movie series, and as such it is hard to hear this piece without visualising Austin in his blue velvet suit and bad dentures. Vale Quincy Jones (1933-2024).

Sinatra in Concert

Francis Albert Sinatra (1915-1998) was an American singer and actor. Nicknamed the "Chairman of the Board" and later called "Ol' Blue Eyes," he is regarded as one of the most popular entertainers of the mid-20th century. Sinatra is among the world's best-selling music artists, with an estimated 150 million record sales globally.

https://en.wikipedia.org/wiki/Frank_Sinatra

Queen in Concert

"Musicians have been saying for decades Queen are in the pantheon of all-time greats. In the countless interviews I have done over the years they have been name checked by numerous superstars. What is most impressive though is the diversity of artists they've influenced. Why Queen were able to cut across such an incredibly wide range of musicians is easy to see - they are one of the most versatile bands that rock has ever had"—Steve Baltin. Bohemian Rhapsody, one of their most remarkable songs, is the third-best-selling single of all time in the UK. [https://en.wikipedia.org/wiki/Queen_\(band\)](https://en.wikipedia.org/wiki/Queen_(band))

Christmas Day (Gustav Holst)

Originally written for choir and orchestra, this charming and very elegant fantasy on old English Christmas carols has been effectively arranged for concert band. Good Christian Men, Rejoice; God Rest Ye Merry Gentlemen; Come, Ye Lofty, Come and The First Noel are the carols featured in this holiday classic. www.jwpepper.com/Christmas-Day/10335829.item

A Merry Mozart Christmas

Mozart's most beloved themes with a sprinkle of holiday tunes. This arrangement combines themes from A Little Night Music, The Marriage of Figaro, Turkish Rondo and Symphony No. 40 with traditional Christmas tunes you'd never expect.