

LEICHHARDT WIND ORCHESTRA
presents



**SOMETHING OLD
SOMETHING NEW
SOMETHING BORROWED**

**WITH GUEST CONDUCTOR
DR NATHAN HENSHAW**

**A COLLECTION OF CLASSIC AND
MODERN WIND BAND REPERTOIRE**

LEICHHARDT TOWN HALL

SUNDAY SEPTEMBER 20TH, 2026 3:00 PM

INFO@LWO.ORG.AU

WWW.LWO.ORG.AU

Programme

Beyond the Horizon	Rossano Galante
English Folk Song	Vaughan Williams
Planet B	Cathy Likhuta
Children's March	Percy Grainger
Lux Aurumque	Eric Whitacre
Into the Joy of Spring	James Swearingen

Interval

Dam Busters	Eric Coates
300 Kilometers Above	Stuart Greenbaum
Suite Francais (Selections)	Darius Milhaud
Baba Yetu	Christopher Tin
A Mother of a Revolution!	Omar Thomas

Beyond the Horizon

Beyond the Horizon by American composer Brian Galante is a vibrant, cinematic work that captures the excitement and mystery of looking beyond what is familiar. With driving rhythms, sweeping melodies and constantly changing textures, the music suggests a journey towards something just out of sight. Galante builds the piece through contrasting moods, moving between energetic passages and more reflective moments before gathering momentum once again. The result is music that feels both adventurous and optimistic—an invitation to imagine what might lie beyond the horizon.

English Folk Song Suite

Composed in 1923, English Folk Song Suite is one of the most beloved works in the wind-band repertoire. Vaughan Williams was deeply interested in the preservation and celebration of traditional English folk music, and in this suite he transforms several folk melodies into a colourful, richly textured concert work. The three movements each have a distinctive character. The opening March, "Seventeen Come Sunday," is energetic and exuberant, built around lively folk melodies. The central Intermezzo, "My Bonny Boy," provides a more reflective contrast, with its gentle, lyrical treatment of traditional material. The final March, "Folk Songs from Somerset," returns to a spirited mood, bringing several tunes together in a joyful and rousing conclusion.

Planet B

Catherine Likhuta's Planet B is a powerful musical reflection on one of the defining challenges of our time: the damage we are doing to our own planet. The title is deliberately provocative. We often hear about the possibility of escaping to another planet, but Likhuta's message is much more confronting: there is no Planet B. We have only this one, and the choices we make now will determine what kind of world we leave for the future. The music takes us through a changing emotional landscape. Energetic and restless passages suggest a world in turmoil, while quieter, more introspective moments invite us to stop and consider what is being lost. Dramatic contrasts and vivid instrumental colours create a sense of urgency, but also leave room for hope. Planet B is not simply a piece about environmental destruction. It is a reminder that the Earth is our home—and that protecting it is not someone else's responsibility. There is nowhere else to go.

Children's March

Percy Grainger's Children's March is a joyful, playful work that captures the carefree spirit of childhood. Written for wind band, it combines catchy melodies, lively rhythms and colourful instrumental effects with Grainger's distinctive harmonic style. The music has the energy of a great outdoor adventure, with marching rhythms giving way to lighter, more whimsical passages. Despite its title, this is not music written for children so much as music that captures the imagination, mischief and exuberance of being a child.

Lux Aurumque

A work of luminous beauty and extraordinary stillness. Originally composed for choir, Whitacre later created this version for wind ensemble, transforming the warm, blended sound of voices into a shimmering orchestral texture. The Latin title means “Light and Gold”, and the music certainly lives up to it. Gentle chords seem to glow from within, while melodies emerge and disappear almost weightlessly. Rather than driving towards a dramatic climax, Whitacre creates a sense of suspended time—a moment of calm, warmth and wonder.

Into the Joy of Spring

Into the Joy of Spring captures the freshness and optimism of the changing season. Bright melodies, lively rhythms and colourful instrumental textures evoke the awakening of nature and the excitement of new beginnings. The music moves between energetic, playful passages and more lyrical moments, before building towards an exuberant finale. It is a cheerful celebration of spring, renewal and the simple joy of being alive.

Dam Busters

The Dam Busters was written in 1954 for the film of the same name, which tells the remarkable story of the RAF’s daring 1943 raid on the dams of Germany’s Ruhr Valley. With its bold opening theme, driving rhythms and triumphant brass, the music captures the courage, determination and excitement surrounding the mission. It has since become one of Britain’s best-known marches and a lasting musical symbol of wartime bravery and achievement.

300 Kilometers Above

300 Kilometres Above takes us beyond the familiar world below and into the vastness of space. With a sense of movement, wonder and discovery, the music evokes the experience of looking back at Earth from far above—a place where our planet becomes both wonderfully beautiful and remarkably small. It is a musical journey that invites us to pause, look outward, and imagine what lies beyond.

Suite Francais (Suites 1, 3, 4, 5)

Written in 1944 for an American school band, Darius Milhaud’s Suite Française pays tribute to the regions of France liberated during the Second World War. Each of its five movements is based on traditional French folk melodies, bringing to life the distinctive character of Normandy, Brittany, Île-de-France, Alsace-Lorraine and Provence. By turns lively, lyrical and colourful, the suite is a joyful celebration of French culture and resilience.

Baba Yetu

A vibrant choral setting of the Lord’s Prayer in Swahili. Originally written for the video game Civilization IV, the music combines African-inspired rhythms, soaring melodies and powerful choral harmonies to create a feeling of celebration, unity and hope. Its title means “Our Father”, and the piece has become one of the best-known works to emerge from the world of video-game music.

Mother of a Revolution!

A powerful tribute to the courage, strength and resilience of women who have challenged injustice and helped reshape society. Inspired by the stories of women who have stood at the forefront of social change, the work moves between moments of reflection, determination and celebration. With driving rhythms, vivid colours and soaring melodies, Thomas creates a musical portrait of courage in action—and a reminder that revolutions often begin with one person brave enough to speak up.

LEICHHARDT WIND ORCHESTRA

Guest Conductor and Musical Director – Dr Nathan Henshaw

Concertmaster – Georgina Leong

Flute

Jan Junor
Zoe Vandeleur
Anita Borg
Fiona Maconnachie
Andrew Wu
Lachie Eggert

Clarinet

Georgina Leong
Rowena Salmon
Evan Guy
Bridget Carter
Georgia Bonora

Bass Clarinet

Nicole Taylor

Oboe/English Horn

Alice Wheelwright

Tuba

Joe Rede

Oboe

Dianne Harrell
Thomas Chen

Soprano Sax/Piccolo

Jan Junor

Alto Saxophone

Patrick Flynn
Simon Bayly
Yoanna Ma

Tenor Saxophone

Monica Runiewicz

Baritone Saxophone

Carrie Foster

French Horn

Charlie Everett
Lauren Patterson
Lynelle Gullick

Trombone

Chris Blenkinsopp
Jon Lam
Sarah Judge
Rosie Marks Smith

Euphonium

Les Farnell

Trumpet

James Vandeleur
Kelvin Bakewell
Ruaidhri Collins
Gabriel Musker

Bassoon

Shaun Ji-Thompson

Percussion

Jo Burton
Jo Press
Andrea Leong



Leichhardt
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Orchestra
appreciates
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Kegworth
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and Inner
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We acknowledge the Traditional Owners of the land upon which we rehearse and perform, the Gadigal people of the Eora nation

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