

INCLUDING LORD OF THE RINGS | INDIANA JONES | FROZEN  
PIRATES OF THE CARIBBEAN | AND SONGS FOR CHRISTMAS

*featuring*  
LEICHHARDT WIND ORCHESTRA  
**MOVIE MUSIC**

PLAY IT  
AGAIN, SAM

THE BAND'S  
BACK IN  
LEICHHARDT



LEICHHARDT TOWN HALL  
SUNDAY NOVEMBER 30, 2025 3:00 PM  
INFO@LWO.ORG.AU WWW.LWO.ORG.AU

## Programme

Pirates of the Caribbean (Symphonic)	Klaus Badelt
Indiana Jones and the Kingdom of the Crystal Skull	John Williams
Yuletide Waltz	Leslie Farnell
Symphonic Highlights from Frozen	Arr. Stephen Bulla

## Interval

Pirates of the Caribbean - Dead Man's Chest	Hans Zimmer
The Lord of the Rings: The Return of the King	Arr. Victor Lopez
A Classic Christmas	Arr. Douglas E Wagner

## Pirates of the Caribbean

There were five *Pirates of the Caribbean* movies produced between 2003 and 2017. The plots follow the adventures of Captain Jack Sparrow (Johnny Depp), with various other main characters including Jack's frenemy Hector Barbossa (Geoffrey Rush) and accomplice Joshamee Gibbs (Kevin McNally) over the course of the films. The franchise has grossed over \$4.5 billion worldwide. It is the 17th-highest-grossing film series of all time, and is the first film franchise to produce two or more films that grossed over \$1 billion. Across the five films, three main composers have contributed music: Klaus Badelt, Hans Zimmer, and Geoff Zanelli. Of all the music in the franchise, one theme has achieved renown above all others: 'He's a Pirate'. Since its cinematic debut in 2003, this theme has been remixed by world-famous DJs including Tiësto, and is even used as theme music by American football team, the Tampa Bay Buccaneers.

## Indiana Jones and the Kingdom of the Crystal Skull

Indiana Jones and the Kingdom of the Crystal Skull is a 2008 American action adventure film directed by Steven Spielberg. It is the fourth instalment in the Indiana Jones film series, and premiered at the 61st Cannes Film Festival on May 18, 2008. The film was a financial success, grossing over \$786 million worldwide which makes it the franchise's highest-grossing film (when not adjusted for inflation) as well as the second-highest grossing film of 2008. To prepare for the role, Harrison Ford, its 64-year-old star, spent three hours a day at a gym, practiced with the bullwhip for two weeks, and relied on a high-protein diet of fish and vegetables. He performed many of his own stunts because stunt technology had become safer since 1989, and he also felt it improved his performance. - *Wikipedia*

## **Yuletide Waltz**

This piece is marked “inebriated waltz”. It could be interpreted as either a waltz with missing beats or a minuet with extra beats. The dancers have drunk too much and are lurching around the dance floor. Eventually the music fades out as they all fall over.

## **Symphonic Highlights from Frozen**

Using segments from the soundtrack in addition to the familiar hit songs, Stephen Bulla has created a dramatic and exciting medley showcasing the best musical moments from this hit movie. Includes: Frozen Heart, Do You Want to Build a Snowman?, For the First Time in Forever, Epilogue, and Let It Go. Even if you’ve never seen the movie Frozen (2013), you will probably recognise the theme songs, as they became pervasive earworms for several years due to the popularity of the film.

[www.jwpepper.com/Frozen-%28Symphonic-Highlights%29/10460772.item](http://www.jwpepper.com/Frozen-%28Symphonic-Highlights%29/10460772.item)

## **The Lord of the Rings: The Return of the King**

LOTR: The Return of the King is an epic high fantasy adventure film directed by Peter Jackson. It premiered on 1 December 2003 at the Embassy Theatre in Wellington and was then released on 17 December 2003 in the US and 18 December 2003 in New Zealand. The film was acclaimed by critics and audiences, who considered it a landmark in filmmaking and the fantasy film genre, and a satisfying conclusion to the trilogy, with praise for the visual effects, performances, action sequences, direction, screenplay, musical score, costume design, emotional depth, scope, and story. It grossed \$1.1 billion worldwide, becoming the highest-grossing film of 2003, the second-highest-grossing film of all time during its run, Jackson's highest-grossing film, and the highest-grossing film ever released by New Line Cinema. - *Wikipedia*

## **A Classic Christmas**

Douglas E. Wagner has woven together three Baroque holiday masterworks to create this festive musical celebration of the season. It incorporates ‘Gloria’ by Antonio Vivaldi, ‘From Heaven Above to Earth I Come’ by J.S. Bach’ and ‘For Unto Us a Child Is Born’ and ‘Hallelujah Chorus’ by G.F. Handel.

**Thank you for joining Leichhardt Wind Orchestra for this afternoon of music.**

**We appreciate your support and hope to see you at future concerts.**

# LEICHHARDT WIND ORCHESTRA

Conductor and Musical Director - Andrew Blenkinsopp

Concertmaster - Georgina Leong

## Flute

Jan Junor (& piccolo)

Gabriella Tarte

Andrew Wu

Anita Borg

## Clarinet

Georgina Leong

Bridget Carter

Evan Guy

## Bass Clarinet

Richard Price

## French Horn

Shaun Ji-Thompson

## English Horn/Oboe

Alice Wheelwright

## Alto Saxophone

Patrick Flynn

Noya Bross

## Tenor Saxophone

Kieran Hanrahan

## Baritone Saxophone

Carrie Foster

## Trombone

Sarah Judge

Jon Lam

## Euphonium

Les Farnell

## Trumpet

Bob Clucas

Daniel Blenkinsopp

## Tuba

Joe Rede

## Percussion

Nico Bachner

For more information, visit [www.lwo.org.au](http://www.lwo.org.au) or contact us on [info@lwo.org.au](mailto:info@lwo.org.au)

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land upon which we rehearse and perform, the  
Gadigal people of the Eora nation*



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